

THE STATUS OF THE POLITICAL IN CONTEMPORARY ART AND CULTURE

KLARTEXT!

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Statement

In order to describe new political self-understandings against to the background of post-ideological antagonisms, a look at art and culture seems advisable. For their producers have long been confronted with the intentionally excessive demands, for example of progressing in a field whose coordinates are no longer definable: genres, disciplines, attributes. Artists and cultural producers are used to specifically revealing the world in the knowledge that it will remain quite unimpressed by their mirroring. Likewise, their occupation already demands their concern with contrasts between the representative, the symbolic, and the real political shapes. What specifically contemporary ambivalence in the political and artistic dimensions of their designs can actually be expected?

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