

THE STATUS OF THE POLITICAL IN CONTEMPORARY ART AND CULTURE

# KLARTEXT!

A SERIES OF DISCUSSIONS WITH INTERNATIONAL ARTISTS, ACTIVISTS, CURATORS AND THEORETICIANS  
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## **Statement**

As an artist and a founder of Multiplicity, I am concerned with the capacity of social landscapes (human + urban activities) to create and reveal new ways of inhabiting spaces in political, economic, and social ways. My position is that a form of political art should be involved in transferring this kind of new phenomena without expressing a judgment upon them, but acting more like a sensor and a transfer operator. A "political artist" should act like a speaker able to spread unknown words, in a way able to create solid questions and communicate them to the society as widely as possible.