

THE STATUS OF THE POLITICAL IN CONTEMPORARY ART AND CULTURE

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Statement

Paradisiacal "Room to Move" Beyond the Reach of Power Relationships

The relationship between art and politics seems particularly characterized by a lack of relationship. One can seek to overcome this disconnectedness, though these attempts seem increasingly neurotic, violent or even boring, like those in Bergmann's "Scenes of a Marriage". But perhaps disconnectedness is not a shortcoming at all, but rather the condition needed to analyse the form of the relations.

Translation: RonAmber Deloney