

THE STATUS OF THE POLITICAL IN CONTEMPORARY ART AND CULTURE

KLARTEXT!

A SERIES OF DISCUSSIONS WITH INTERNATIONAL ARTISTS, ACTIVISTS, CURATORS AND THEORETICIANS
KÜNSTLERHAUS BETHANIE AND VOLKSBUHNE AM ROSA-LUXEMBURG-PLATZ, BERLIN
14-16 JANUARY 2005 — WWW.KLARTEXT-KONFERENZ.DE

KLARTEXT! Programme

14 January 2005

Studio 1, Künstlerhaus Bethanien, Berlin

6.00 p.m.

Opening speeches

Adrienne Göhler, Curator of the Hauptstadtkulturfonds, Berlin

Christoph Tannert, Director and project coordinator Visual Art Künstlerhaus Bethanien GmbH, Berlin

Antje Weitzel und Marina Sorbello, Curators, Berlin

6.30 p.m. Statement

Marius Babias, Berlin

7.30 p.m. Statement

Brian Holmes, Paris

8.30 p.m. Discussion

Hans Haacke, New York

Susanne von Falkenhausen, Berlin

15 January 2005

Studio 1, Künstlerhaus Bethanien, Berlin

12 p.m. Discussion

Francesco Jodice, Multiplicity, Milan

Paola Yacoub/Michel Lasserre, Berlin

Moderation **Jochen Becker, Berlin**

1.00-1.30 p.m. Break

1.30 p.m. Discussion

Antek Walczak, Bernadette Corporation, New York/Paris

Fulvia Carnevale, Paris

2.15 p.m. Discussion

Anita di Bianco, New York

Hemma Schmutz, Vienna/Salzburg

3-3.30 p.m. Discussion

3.30-3.45 p.m. Break

3.45 p.m. Discussion

Oliver Ressler, Vienna

Ulrike Kremeier, Berlin

4.30 p.m. Discussion

Grupo de Arte Callejero (Mariana Corral, Rafael Leona), Buenos Aires

Jordi Claramonte, Fiambrera Obrera/Yomango, Madrid

(in Spanish with English translation)

5.15-5.45 p.m. Discussion

5.45-6 p.m. Break

6 p.m. Panel discussion
Tactical Media Concepts in Post-Socialist States
Sezgin Boynik, Prizren, Kosovo
Chto delat? (Dmitry Vilensky, David Riff), Berlin/St. Petersburg
Moderation **Inke Arns, Berlin/Dortmund**

7.30-8 p.m. Break

8 p.m. Panel discussion
Precarious Producers
Alex Foti, Chainworkers, Milan
Jakob Jakobsen, UKK, Copenhagen
Brigitta Kuster, Isabell Lorey, Marion von Osten, kpD/kleines postfordistisches Drama, Berlin
Moderation **Ilaria Vanni, Sydney**

16 January 2005

Studio 1, Künstlerhaus Bethanien, Berlin and Volksbühne am Rosa-Luxemburg-Platz, Berlin
12 p.m.-18 p.m. Studio 1, Künstlerhaus Bethanien, Berlin

12 p.m. Discussion
Deborah Kelly, Sydney
Ilaria Vanni, Sydney

12.45 p.m. Discussion
Yes Men, New York
Gerd Brendel, Berlin

1.30 – 2 p.m. Discussion

2-2.30 p.m. Break

2.30-3.15 p.m. Discussion
B + B (Sarah Carrington, Sophie Hope), London
Claudia Wahjudi, Berlin

3.15-4 p.m. Break

4 p.m. Panel discussion
Representation – Artistic-Political Practice and Political Themes in Contemporary Exhibitions
Catherine David, Paris/Berlin
Maria Lind, Stockholm
Shaheen Merali, Berlin
Nina Möntmann, Helsinki/Hamburg
Marion von Osten, Berlin/Zurich
Moderation **Simon Sheikh, Copenhagen/Malmö/Berlin**

6-8 p.m. Break

8 p.m. Panel discussion
Großes Haus, Volksbühne am Rosa-Luxemburg-Platz
Artists and Cultural Producers as Political Subjects. Opposition, Intervention, Participation, Emancipation in Times of Neo-liberal Globalisation
Roger M. Buergel, Vienna/Kassel
Holger Kube Ventura, Halle
Chantal Mouffe, London
Jacques Rancière, Paris
Irit Rogoff, London
Moderation **Boris Buden, London**

22.00 Party
Roter Salon, Volksbühne am Rosa-Luxemburg-Platz, Berlin, Mit DJ **Barbara Hallama**

THE CONFERENCE IS FREE AND OPEN TO THE PUBLIC. THE REGISTRATION TO THE CONFERENCE DOES NOT GUARANTEE A SEAT. THE EVENING DISCUSSION ON JANUARY 16 AT THE VOLKSBUHNE AM ROSA-LUXEMBURG-PLATZ COSTS 8 EURO (REDUCED FEE 5 EURO). CONFERENCE LANGUAGES ARE ENGLISH AND GERMAN. PROGRAMM CHANGES MAY OCCUR.